



TRANSITIONS

The Newsletter of the Santa Barbara Chapter of the California Dressage Society

*"A smooth sea never
made a sailor; a perfect
horse never made a
horseman."*

*—Cowboy wisdom,
Rick Gore*

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Chair's Corner

Starting the Year with a Bang!

by Mary Couch

I must say, receiving CDS Chapter Chair of the Year award at the January CDS Annual meeting in Anaheim really started the year off with a bang. To me, the award represents a recognition of our chapter's resilience and spirit after the devastating losses of the Holiday Fire. This award has been given to 11 chapter chairs over the years, and this is the second time it has been awarded to the chair of our chapter. Our very own Maria Norris received this award in 2013. This says so much about our chapter. I'm sure Maria would agree with me when I say our "village" is strong, supportive, and kind. We should be so proud of our chapter and its board of directors, members, sponsors, and friends, who continue to show California that Santa Barbara is a very special place.



Our wonderful volunteers are lining up to help out with our Spring Dressage show, which is just around the corner. We are so excited to celebrate Karen Jenkins and Cols Lil Homer's Century Ride. Please come out to Earl Warren on Sunday, May 19 to cheer on Karen and Homer's devoted partnership and achievements. We will be celebrating Homer's 20th birthday at our Saturday, May 18 BBQ with, of course, carrot cake.

I hope everyone has a successful and safe show season this year. We look forward to seeing you at our spring show to cheer on our local riders and friends from afar.

SBC-CDS at the CDS Annual Meeting in Anaheim



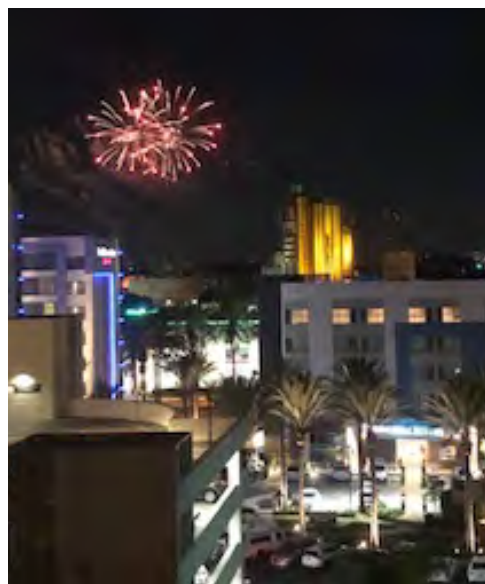
SBC-CDS board members Lindsey Reed, Gina Von der Burg, Mary Couch, and Karen Christensen (left to right, above) attended the CDS Annual Meeting, held in January in Anaheim. Our chair, Mary Couch, was honored to receive the Chapter Chair of the Year award, our chapter won the Best Chapter Website award, and our beautiful Santa Barbara themed basket brought in \$500 in the silent auction.



Incoming CDS president Ellen Corob with SBC-CDS chair Mary Couch, winner of the Best Chapter Chair Award.



Laura Langford (left) and Mary Couch at the awards banquet, showing off their CDS Ruby Gem Awards.



Fireworks over Disneyland, a fitting finale to an exciting day for SBC-CDS.

SBC-CDS Annual Meeting at Mulligan's



CDS members and friends gathered at Mulligan's in January for an evening of celebration. Photos from our annual awards ceremony include (clockwise, from top left): presenters and awards winners Louise Caccese and Sofia Blake, Michele Bandinu and Catherine Gallegos, Mary Couch and Carole Bennett, Kathleen O'Connor and Barbara Cleveland, Heidi Bowers-Dutra and Suzanne Galsterer, and Margaret Fleming and Sarah Starks.

SBC-CDS Year-End Award Winners for 2018

RECOGNIZED SHOWS

AA Training Champion Deborah Kagel/San Diego, Louise Caccese Perpetual Training Trophy

AA Training Reserve Laura Kranzler/ Lilliana

Open Training Champion Suzanne Galsterer/ San Diego

Open Training Reserve Katherine Sulzbach/ Mini Cooper

AA 1st Level Champion Susan Ashbrook/ Deacon's Quarter

AA 1st Level Reserve Michelle Bischoff/ Atlas

AA 2nd Level Champion Mary Couch/Istala

AA 3rd Level Champion Susan Ashbrook/ Don Tesoro

O. 3rd Level Champion Katherine Sulzbach/ Splendid Spring

AA 3rd Level FS Champion Kristi Ullman /Luek, Von der Burg Freestyle Perpetual Trophy

AA Para Grade 4 Champion Michele Bandinu/ Soul Man

AA Para Grade 4 Reserve Michele Bandinu / Skagen

Open Grand Prix Champion Catherine Gallegos / Zanaika FEI Perpetual Trophy

SCHOOLING SHOWS

AA Intro Champion Mary Somerville/ Top Darco

Jr. Intro Champion Sophia Blake / Connect the Dots, Horse Trophy

Jr. Intro Reserve Eva Johnson / Curran

AA Training Champion Sara Ellsworth / Bentley

AA Training Reserve Carole Bennett / Vinnie

AA Training, Hon. Mention Kathleen O' Conner / Bentley

O. 1st Level Champion Suzanne Galsterer/ Capriccio

AA 2nd Level Champion Laura Langford / Doma Fabrizia

OPEN WESTERN DRESSAGE CHAMPION

Sarah Starks / Commanders Bueno Nic

VOLUNTEER OF THE YEAR AWARD

Kathleen O'Connor, Louise Caccese Perpetual Trophy

CDS Adult Amateur Clinic with Lilo Fore



Three members of our chapter rode in the recent CDS Adult Amateur Clinic, Central Region, held at Templeton Farms. Riders contribute a brief summary of their experience to CDS for the statewide newsletter. We reprint their contributions below.

CDS AA Clinic Central Region – Rider Report – Laura Kranzler

What a great weekend of horses and riders. Thank you to my local chapter for the opportunity to ride with Lilo Fore. Thank you Gina Miller of Templeton Farms for hosting this clinic at her spectacular facility. All the participants and auditors were positive and supportive. This clinic was a first for me — always the auditor, but never the rider. Lilo worked extremely hard and gave each rider a lot of one-on-one instruction. Thank you, Ellen Corob and Carmen for organizing such a beautiful clinic.



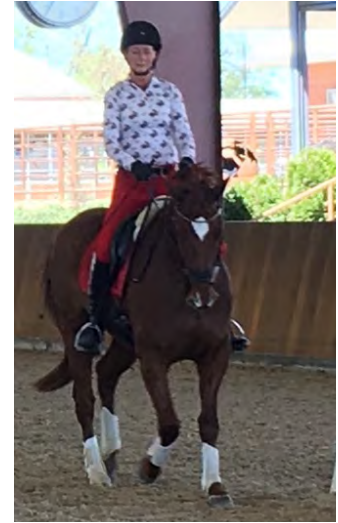
Laura Kranzler riding Lilliana (above).



Clinician Lilo Fore and AA clinic organizer and CDS president Ellen Corob with clinic riders and some of their four-legged partners in the indoor arena at Templeton Farms (at left).

CDS AA Clinic Central Region – Rider Report – Laura Langford

I was fortunate to have been sent from our Santa Barbara Chapter to the Adult Amateur Clinic this past weekend. It was held at the beautiful Templeton Farms in Templeton, owned by Gina Miller. I can truly say this was an amazing experience! Lilo Fore was our clinician. To be able to ride with someone of this caliber was an honor. This weekend changed how I look at our sport of dressage. Riding with Lilo gave me an insight into what it takes to ride up the levels. This sport is not for sissies!



Friday night we had a meet and great, with a wonderful potluck provided by the SLO Chapter (Thank you!). It was so interesting to hear what other riders are working on, what their goals are, and what they want to achieve with their horses. Lilo also spoke and gave us her background and a little bit of what she expected of us. It's always so fun to hang out with other riders. The camaraderie was fantastic, and everyone was so supportive.

Saturday's ride was pretty intense. Lilo really worked with my mare and me on forward impulsion, self-carriage, and truly stretching onto contact. Lilo felt that my red-headed mare was taking charge, and that I needed to change that.

Sunday's ride started a little rough, as my mare was having some serious separation anxiety over leaving my friend's mare. My trainer, Louise Caccese, helped me work through that in warm-up, and our ride went much better. In our lesson, Lilo felt that I was riding her too deep and she came up with an excellent tool to change that. She had me think about riding up to a fence, as a horse has to have their head up in order to see the obstacle. I used to ride Hunter/Jumpers, so this made perfect sense to me. I no longer was trying to "pull" her head up, but somehow just thinking it changed my body position. I sat up straighter, shoulders up and back, and looked up and forward, thus allowing her the freedom to bring her head and shoulders up. Wow! It's always amazing to me how something so small can change something so big.

A huge, huge thank you to all involved; to Gina, for allowing us to ride at her amazing facility, to Carmen, the barn manager, for organizing everything for our stay and making us feel so welcome, and to Ellen Corob, for putting this all together...no small feat! And to my Chapter for making this possible. Also, thanks upon thanks to my wonderful trainer, Louise, and my biggest supporter, Gary, my husband.

CDS AA Clinic Central Region – Rider Report – Lindsey Reed

Although I did not win the drawing to be one of our sponsored riders for the CDS Adult Amateur Clinic, Central Region, my long held dream of riding with Lilo Fore came true when my name rose to the top of the waiting list. The clinic was held at the beautiful Templeton Farms in early April. When I arrived and was given a tour of the facility and was shown my mare Haviland's spacious, airy stall, met the friendly, accommodating staff, and heard a groom singing as he worked, I knew I would be in for a very special treat.



In clinician Lilo Fore's talk at the Friday night gathering, she explained her goals for the clinic: to expand the riders' toolboxes so they would have what they need to solve the problems that come up when riding their own particular horse. Equipped with the appropriate tools, we could put our horses in a place where they could perform the movements willingly and with ease.

In our lessons, Lilo's attention to the details of the problem solving that goes on minute by minute in riding dressage, made this a beneficial clinic for both riders and auditors alike. Lilo reminded us that we were sitting on top, not the horses, so we must take on the responsibility for giving our horses the experience of success. We can achieve this by staying true to the training scale and not going beyond what our horses can do at any particular time in their development. If we try to push horses ahead before they are ready, this causes stress. The goal is to train in a way that allows our horses to enjoy their work and the learning process, so that the movements become beautiful.

I came to the clinic having ridden a few third level tests, receiving mostly qualifying scores but not really feeling as if I'd mastered the uphill balance, straightness, and engagement that make the third level movements fluid and easy. I was especially troubled by inconsistent changes, so I asked Lilo to help me improve the quality of the canter in an effort to help with this.

The exercises and advice she provided gave me confidence and a deepened understanding of the set-up and the aids for the flying change. I think most importantly for me, she helped me understand contact in a new way, and gave me tools to ride a horse who was sitting, engaged, up in front, and ready for whatever I asked of her. I learned how important it is to carry my hands and arms ("The horse carries you; you carry your arms"). She also helped me work through the

(continued on next page)

tension my mare sometimes feels at the walk, and reminded me how important it is to make every minute in the arena count.

I had an early morning ride each day, so after I put my horse away, I was able to audit the other lessons. Here are a few “Lilo gems” that especially stuck with me as I watched my fellow riders:

- If you don’t decide where you want to go, you’re not training your horse. Riding clearly from point A to point B trains your horse to listen to your aids. You must learn to coordinate your aids to get the desired result.
- Your hands show the horse where to go. Your legs make him go there.
- Your horse is not bending when he’s looking in. He can only bend when he’s straight.
- Every down transition is also an up transition. Ride it to achieve quality in the gait you’re going to.
- The whip is not an aid for lateral work. The whip’s function is to make the horse move forward. The leg is what achieves bend and moves the horse sideways.
- If you want to ride collection in the canter, imagine you are approaching a fence. Make your horse look *at* the fence and *over* the fence. This will help you ride with the poll at the highest point. You should feel as if your horse is sitting enough that he can easily make it over the fence. The smaller the canter, the higher the horse will be in front.

Thanks so much to Lilo for sharing her wisdom with us, to CDS for making this educational event available to amateurs year after year, to Ellen Corob for her masterful organization of the Central Region’s clinic, to the San Luis Obispo chapter members who provided such scrumptious food for Friday night’s potluck, and to Templeton Farms for their gracious hospitality and lovely facility. I learned a lot and deepened my camaraderie with my fellow riders. Thanks also to my wonderful friends from the chapter who came to help out and support all of our riders. I came home motivated to be more intentional as a rider and to work even harder to achieve my goals, and equipped with a replenished toolbox to make it happen.



Painting “The Horse Whisperer”

by Diane Welcenbach

SBC-CDS sponsored a social event at the Santa Barbara Painted Cabernet April 28th. The event combined wine tasting and instruction that allowed participants to go home with their own masterpiece — a painting of “The Horse Whisperer.”

Creating something on your own is always rewarding, and our members had such a good time socializing and painting. It was a great opportunity to get to better know some of our fellow chapter members. It was also very interesting to see how each painting revealed each person’s unique creative touch.

We enjoyed some snacks with our beverages and celebrated a birthday for Dan Quinajon. The giant carrot cake cupcakes with rich cream cheese frosting that Gina von der Burg brought were beyond delicious. This was a super fun event, and we hope the chapter will do more of these in the future.

Chapter Needs Web/ Social Media Help!

Are you savvy about websites and social media? The chapter could use your help. We are looking for someone to keep our website up to date and post notices for our members on social media. If you can help, please contact Mary Couch at marycouch1@me.com

Errata

In our last issue, we mistakenly reported that Suzanne Galsterer won the Open High Point award at our August 2018 show on her mare Wroxanne. In fact, Suzanne won this award for a ride on Deborah Kagel's gelding San Diego. We updated the online version immediately after this came to our attention, but for the record, we wanted to note the change here as well.

If the art were not so difficult, we would have plenty of good riders and excellently ridden horses, but as it is, the art requires, in addition to everything else, character traits that are not combined in everyone: inexhaustible patience, firm perseverance under stress, courage combined with quiet alertness. If the seed is present, only a true, deep love for the horse can develop these character traits to the height that alone will lead to the goal. —Gustav Steinbrecht

On the Bit Schooling Show Series Survives the Rain and Moves into its Second Year

by Carole Bennett

Well, the havoc of the rain surely dampened my spirits (no pun intended) as well as my horse show activities over the winter months. On the Bit Dressage Schooling Shows had planned a two day event early in February at the Santa Ynez Equestrian Center, and I had scheduled a fabulous 125 riders over two days! However, Mother Nature had other plans, and I had to postpone the show not once, not twice, but three times. I finally held the show on March 31. Because of all the changes, I lost about 75 of those rides due to other commitments, horses not being ready to compete, or injuries.

Now that the rain seems to be behind us, I am looking forward to hosting four or maybe even five more shows this year:

June 15, Santa Ynez Valley Equestrian Center. Louise Caccese, Judge.

August 4, Modoc Riding Arena, Santa Barbara. Megan McQueeny, Judge.

October 6, Santa Ynez Valley Equestrian Center. Judge TBA.

November 3, Modoc Riding Arena, Santa Barbara. Jackie Duncan, Judge.

December 7 (tentative), Santa Ynez Valley Equestrian Center. Judge TBA

Sponsorship Report

by Lynne Sherman, Sponsorship Chair

Thanks to our generous sponsors, the Santa Barbara County Chapter of the California Dressage Society has bounced back from last year's devastating events with lightning speed. We just wanted to update you on where we are as a result of last year's donations, which totaled almost \$15,000, and what we still need to move forward.

In 2018, not only were we able to replace the show trailer, arena, and show equipment lost to the Holiday Fire, but we were able to keep up with our other annual offerings to our members as well. We hosted two shows and sent an adult amateur rider to the CDS Adult Amateur Clinic. We also hosted educational events, including a Ride-a-Test clinic with Sandi Chohany and several clinics with Brent Hicks.

In 2019, we need continuing support for our shows and educational events, as well as a few more show equipment items, including a wireless printer, walkie talkies, pop-up tents, show awards, and the daunting \$500 annual fee we will be charged by USEF for recognition of our August show for the next five years. This is a fee imposed in order to receive the "100-mile rule" exemption that was required once we lost the Los Alamos venue for our August show — Earl Warren, our new August show venue, is within 100 miles of another USDF/USEF rated show held that weekend in the Los Angeles area.

SBC-CDS is an all-volunteer organization, entirely run by one of the largest volunteer corps of any CDS chapter. We are grateful to have members and friends so willing to step up and help us out providing all the opportunities we offer for our members and for the wider dressage community. But we also depend on financial support to do what we do. You can sponsor our chapter at whatever level is comfortable for you, and we appreciate any donation, large or small. Sponsors are recognized at our shows, on our website, in our newsletter, and at our social events. We look forward to your continued support for our 2019 season.

Please mail your check in any amount to:

Karen Christensen, SBC-CDS Treasurer, 1447 Crestline, Santa Barbara, CA 93105

New Member Profiles

We've registered a number of new and returning members since our last newsletter. We love to profile new members as they join our chapter. We welcome below Jessica Fulcher, owner and operator of Jessica Fulcher's Equine Services, LLC; Lisa White, a former eventer who recently moved to Santa Barbara from the East Coast; and Amanda Zeddy, an experienced dressage rider who is working up the levels with her talented and versatile sport horse pony. We also welcome Lynn Barza, Sophie Blake, Dalita Harmon, Avery Klein, Gabrielle McGee Li, and Dan Quinajon. We hope they will send details for our next issue so we can introduce them more fully.

Jessica Fulcher, a new member of SBC-CDS and owner/operator of Jessica Fulcher's Equine Services, LLC, is happy to be developing her knowledge of dressage in and out of the show ring. As soon as the rings dried out this spring, she attended a few clinics and shows, her first with CDS. She explained that Terri Rocovich was a fun, informative clinician, who really helped her with her Level 1 tests. After her clinic with Terri, Jessica was off and running with back to back "On the Bit Dressage Schooling Shows," riding Patricia Sullivan's "Wilhelm." They scored in the high 60%'s at both shows, and had lovely comments from the judges. She is now practicing for the chapter's rated show in May at Earl Warren, working on her dressage, but also keeping her horse's brain charged with riding out through the vineyards and using cavaletti in the arena. She aims to keep her mounts sharp, happy, and fit using these cross-training methods.



Lisa White came to dressage through eventing. First a show mom, she inherited her son and two daughters' horses when they went to college. She began competing the horses herself and had a great time. She gravitated to dressage not only because she wanted to stay alive, but because as a ballet dancer of 18 years she found the discipline, rhythm, beauty, and grace of dressage captivating. Lisa moved to Santa Barbara in October 2018, driving across the U.S. from Boston with two horses in tow. Cedric is a Holsteiner/Paint cross, and Mr. Darcy, a pony, is a rescue, "part Mac truck part Ducati." Currently the horses live at home with Lisa and her family. She looks forward to continuing her education in dressage with our local dressage community, and to exploring the gorgeous California countryside on horseback.



Amanda Zeddy grew up riding mostly dressage on the East Coast with Grand Prix rider and “S” USEF dressage judge Robin Brueckmann. After taking an almost 10 year break from riding to earn two MAs and a PhD, she decided to try out eventing, and now rides with Jennifer Wooten at Trinity Eventing. Amanda and her leased partner of several years, Power Puff, an Oldenburg Sport Pony, have competed successfully through Novice Level in eventing and now First Level dressage together. Puff grew to love dressage while the pair were eventing, and both are looking forward to moving up to Second Level soon.



If you are a new or returning member of SBC-CDS, please send a few details about you, your horse, and your love of dressage, along with a photo, to Lreed@silcom.com, so that we can introduce you to the chapter in our next issue.

Brentina in the News!

Did you see the recent USET article on Debbie MacDonald’s Olympic mare Brentina? Living the retirement dream in Santa Barbara at our own SBC-CDS secretary Christi Sulzbach’s beautiful barn?

Here’s the link . . .

https://www.uset.org/wheres-brentina-now/?fbclid=IwAR3NiqLUXYkyCVd_9sGrWpPDiVZJKMN37YQgpaxh8mFwOW4Q8eDHutt

Meet your Education Chair: Diane Welcenbach

Our hard-working education chair, Diane Welcenbach, has been a CDS member for over 20 years. Her involvement with dressage over these many years includes managing dressage horse shows – schooling and fully rated, graduating from the USDF L Program with distinction, earning her USDF bronze medal, serving as a judge for Cal Poly IDA shows, serving on the SBC-CDS board as treasurer, secretary, and education chair, and winning the CDS Horse of the Year Award and the Region 7 AA Third Level Championship in 1998. Diane has shown up to Prix St. George and volunteers to help at shows and events.

Diane currently owns Salerno, a nine-year-old bay Oldenburg gelding with four white stockings. He has a wonderful personality and is a lot of fun to ride. Diane has worked for almost 34 years at a large aerospace firm in Goleta and rides Salerno after work. She looks forward to getting to know more members this year and to serving as education chair on the board.



Educational Event

Save the Date!

Cavaletti Clinic Scheduled for July 20

SBC CDS is hosting a cavaletti clinic Saturday, July 20th with Erika Jansson. It will be held at In the Irons stables in Goleta. Erika's cavaletti clinic is a wonderful way to strengthen your horse's core, and improve coordination, elasticity, and more. Mark your calendar now.

As the date gets closer, watch for the email with details and sign up information. This event will be educational and fun for both you and your horse.

*Member News***Connections**

Michelle Bischoff has a new horse. She reports that after losing her last big guy, there were some big shoes to fill. Friends helped her find Wonce Inna Bluemoon, "Beamer," in Ojai. He is a 15-year-old, 18 hand Hanoverian/Thoroughbred by Winterprinz. He has a wonderful big personality and fantastic gaits, and he has won Michelle's heart. He loves attention and is very social with all the horses at the barn. Michelle is looking forward to becoming a great team with her new guy.

Carole Bennett and her husband have their house on the market in Montecito, as they want to move to the Santa Ynez Valley. They look forward to more room for their animals, and a new home where Vinny will be just outside the kitchen door. Carole would love to participate more in the Santa Ynez Equestrian Center in the hopes of bringing back some of the English riding activities they had years ago.



Charlotte Bredahl has been spending a lot of time on the road recently, serving in her new position as U.S. Dressage Development Coach. Congratulations, Charlotte! Those are lucky young riders who get to work with you.



Karen Jenkins recently won the Santa Ynez Valley Hounds' Century Award. This award was donated by Ed and Janet Sands after Ed heard of the Century Award idea in dressage. The rules are similar: the horse and rider team must participate in a meet, and the sum of the horse and rider's ages must equal 100. Congratulations, Karen and Homer!

*Member News***Connections - Special Topic**

After the wettest winter in recent memory, we decided to ask our members what they did during the rainy season. Here are their answers:



Rain is much better than snow and ice and freezing cold; I spent almost 2 weeks each month this winter in my hometown in New York, watching my old friends feeding in temperatures hovering at or below zero and thrilled to get out for a ride when it got up to high twenties or thirties and safely maneuvering frozen mud thawed in places under the snow. The Mennonite horses trotted the roads in all weather. Back home I was frustrated to

have so little saddle time and having to be so careful just getting back into the saddle very gingerly after my marathon surgery. At Shoreline, we slogged in the rain, hand walked on the driveways and set up a lopsided 15 m lunging area in the one mostly dry corner where 25 yr. old Mozart and Istala ("The Paint") could jog/trot and toss their heads in passive aggressive airs above the ground and bucks to dissipate energy. The Paint was the best, weaving an obstacle course through the puddles, skimming the dumpster, avoiding the landscape trucks and hay barn and sometimes almost under the trailer gooseneck. To help with the boredom we dragged out some loose large sewer pipes to use as cavaletti. We all survived fine to see this glorious spring we are in. Now to get back in shape! Looking forward to seeing you all at the shows, clinics, and Fillies rides.
—Karen Christensen



It was really nice to just hang out with my horse while he enjoyed the lush green grass during the rains. — Margaret Fleming

Over this past rainy winter, I still got out there and got dirty! A few of my mounts trailered to covered arenas around the SYV, and some of them just sucked it up and got wet. I trucked around in the rain on our safe hard packed dirt roads around the farm to keep everyone moving. — Jessica Fulcher

We just rode through the wet weather! On our property the arena drains beautifully, and when it was truly sloppy, the drive is a large, continuous track that was once used to teach in-hand driving, so we could ride laps. The Gerhard Politz clinic was held as scheduled, and while only the harder core riders - or those with a covered arena - felt they were ready, it was informative and helpful to all. Auditors joined in, and with this we look forward to the next Gerhard clinic June 14 - 16 when everyone will be fit and ready! — Sarah Graham

I considered launching my kayak on my new lake, AKA my dressage arena. As for riding, I took to the trails and the dirt roads, and I trailered to Atascadero to take a lesson in an indoor arena. — Lindsey Reed



I found a new hobby — buying shavings at La Cumbre feed. I discovered DressageTV.com. I am learning a lot from the videos and live discussions. I rode almost every day since the main hard gravel ranch roads at Glen Annie were perfect for tack walking with lots of flat roads, a steep uphill, and a gentle descent. — Lynne Sherman

CLASSIFIEDS . . .

Horse for Sale: Wilhelm. Will is a 16H+, grey, eight-year-old Trakehner gelding with an even temperament and his own motor. He has some jumping ability, but mostly dressage training. Solid in training level, currently showing first level with promise for more. Elastic gaits, smooth uphill transitions, great extension, collection, and lateral movement. He likes to work, and enjoys cross training with hacks out in the field, as well as cavaletti in the arena. This horse will take an amateur or a special junior rider through the levels. Contact Jessica Fulcher, 805-680-5299

Horse For Sale: Winchester. "Gunny" is a 2016 grey Trakehner gelding, ready to start you on your way! He should mature about 16H. He has been saddled, bridled, long-lined, and about ready to have a rider. This guy has a gorgeous flat kneed hunter-type trot, with a lot of suspension and a lofty canter. He will make a great 3-day event horse, or a pure dressage horse. Priced in the low five figures. Contact Jessica Fulcher, 805-680-5299

Do you have horses to sell or lease, facilities for rent, training services to offer, or anything else you'd like to advertise in this column? Classified ads are free to SBC-CDS members.

Send your text-only ad to Lreed@silcom.com

Riding Warehouse Offers 15% Discount to CDS Members

Riding Warehouse very generously offers our members a special discount whenever they shop at their store or online. Email Sarah McClintock (semclintock22@yahoo.com) to get own special discount code, and go shopping at this amazing store. You will love their customer service and their convenient Golden State overnight shipping option!





SBC-CDS Thanks Our Generous Sponsors!

Diamond Level (\$2000 +)

Ventura County Chapter of the California Dressage Society
(VCCDS)

Susan and Peter Cheney

Platinum Level (\$1000-\$1999)

Dressage Extensions

Ed Galsterer - Santa Barbara Inn

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SBC-CDS Thanks Our Generous Sponsors (continued)

Gold Level (\$500-\$999)

Louise Caccese

Karen Christensen

Barbara Cleveland

Marianne Kruidenier

Bruce Kuesis, DVM, Mission Equine

Platinum Performance

Riding Warehouse

Silver Level (\$200-\$499)

Allyson Aldrich

Charlotte & Ramon Becerra - Charlotte's

Steve Goss, DVM, South Coast Equine Practice

David Jensen, DVM, San Marcos Equine Practice

Sarah McClintock

Mrs. Pasture's

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SBC-CDS Thanks our Generous Sponsors

Silver Level (continued)

Lindsey Reed

Lynne Sherman

Bruce Stamp Wood Sculpture

Wild Fed Feed

Bronze Level (\$100-\$199)

Carole Bennett

Equine VIP Shampoo & Conditioner

Karen Jenkins

Kristin Jepson, Daffodyl Lily Designs

Maraka MacDonald

Theresa Nobbe

Joan Rothberg

Santa Ynez Feed and Milling

SBC-CDS Thanks our Generous Sponsors (continued)

Friends (up to \$99)

Brophy Brothers Restaurant

Julie Corlett

Mary Couch

Farm Supply, Buellton

Leanne Hagerty

La Cumbre Feed

Linda Marquez, Rincon Vista

Dan Quinajon

Nicole Walther-Chesser

2019 Calendar

CDS and SBC-CDS sponsored or endorsed events (see our website for premiums/details):

May 18-19. Spring Dressage, Earl Warren Showgrounds, Santa Barbara. Melonie Kessler, "S," Judge.



June 14, 6 pm. SBC-CDS Social Event. Come hear a short talk by Gerhard Politz at the F Winery in Los Olivos, enjoy a glass of wine, and visit with fellow chapter members.

June 15. On the Bit Schooling Show, Santa Ynez Equestrian Center. Louise Caccese, Judge.

July 20. Cavaletti Clinic with Erika Janssen, In the Irons Farm, Goleta. Watch the SBC-CDS Website for details and entry information.

August 10-11. CDS Regional Adult Amateur Competition (Central). San Luis Obispo Fall Fling. Twin Rivers, Paso Robles. Contact: Ellen Corob, 805-440-2947.

August 17-18. Summer Dressage, Earl Warren Showgrounds, Santa Barbara. Donna Richardson, "S," Judge.

October 6, On the Bit Schooling Show, Santa Ynez Equestrian Center. Judge TBA.

November 3, On the Bit Schooling Show, Modoc Riding Ring. Jackie Duncan, Judge.

Events not sponsored by SBC-CDS, but of probable interest to our members:

June 15-16. Gerhard Politz Clinic, Santa Ynez. Contact: Sarah Graham, s.graham@agpsla.com

August 4. On the Bit Schooling Show, Modoc Arena. Megan McQueeney, Judge.

SANTA BARBARA COUNTY CHAPTER CALIFORNIA DRESSAGE SOCIETY

2019 Board of Directors



Chair: Mary Couch (marycouch1@me.com)

Secretary: Christi Sulzbach (christi@intheironfarm.com)

Treasurer: Karen Christensen (kic@cox.net)

Show Co-Chairs: Gina von der Burg (amour4paws@gmail.com)

Education: Diane Welcenbach (d.welcenbach@verizon.net)

Sponsorship: Lynne Sherman (lynnesherman@gmail.com)

Social: Michelle Bischoff (Michellecb805@gmail.com)

Newsletter: Lindsey Reed (Lreed@silcom.com)

Social Media: Vacant

Membership/Volunteers: Sarah McClintock (semclintock22@yahoo.com)

Like Us on Facebook!

Check out our Website!

Like us on Facebook to be the first to know about chapter and other local shows and clinics, share your own photos and lesson takeaways with our community, and access posts about our sport and keeping our partners fit and happy.

facebook.com/sbdressage

And have you visited our website yet? It's full of fun photos and has easy to use tabs. It's another great source for information about our chapter's activities. Check it out at

sbccds.org

We have a new email address: SBDressage@sbccds.org